



Thank you for booking 'The Blockheads' the band look forward to playing at your venue/event. If you have any queries with any part of this document please contact your booking agent and the band TM as soon as possible.

Any omissions or alterations to this document must be agreed in writing on the contract at the time of booking.

Please note, this rider is part of your contract agreement with the Agent/Blockheads and any additional costs incurred by the Blockheads due to failure to supply any part will be passed to the engaging party in each case.

This rider supersedes all previous versions.

Backline,

In the uk we supply our own backline, 'The Blockheads' will not use in house or festival backline, unless by prior arrangement. For details of our backline requirements see page 6. We will not share drumkit keyboards or guitar amps with any other acts.

In House Pa. Systems,

We require a Professional Pa system, adequate for the performance space with English speaking operators, please supply spec for approval. We do not travel with a monitor or lighting engineer.

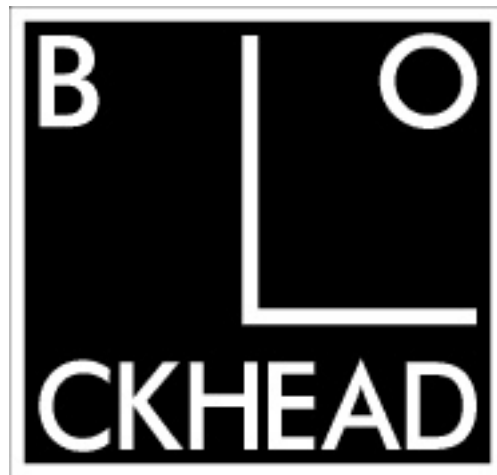
Hired In Pa. Systems,

All hired in equipment specs must be approved by the TM before a booking is confirmed with any supplier.

For all shows requiring hired in Pa. systems please contact David 'Lofty' Lockhart at Codex Audio, if they can competitively quote to supply then 'The Blockheads' prefer to use Codex Audio wherever possible.

Mixing Consoles,

Midas Pro2/c or Yamaha CL, we prefer to use a Pro2c for all shows, when not available we will supply a Midas Pro2c. No analogue consoles or Allen & Heath 'ilive' or digico please.



The Blockheads channel list 2015

<u>Multi Channel</u>		<u>MIC</u>	<u>Stand</u>	<u>Mic Source</u>	<u>Phantom</u>	<u>Inserts</u>	<u>Notes</u>
1	Kick	Shure B91		Supplied	Yes	Gate	Link Gates Ch 1>2
2	Kick	Beyer D70	Short	Supplied		Gate	
3	Snare Top	Shure B57	Short	Supplied	Yes		
4	Snare Btm	Senn 604		Supplied	Yes	Gate	
5	Hats	Akg 451	Short	Supplied	Yes		
6	Timbale	Senn 604		Supplied	Yes	Gate	
7	Rack	Shure B98		Supplied	Yes	Gate	
8	Floor	Shure B98		Supplied	Yes	Gate	
9	OH SR	Akg 414/451	Tall	Supplied	Yes		
10	OH SL	Akg 414/451	Tall	Supplied	Yes		
11	Bass Di	Sansamp		Supplied		Comp	
12	Gtr SR	Shure B57	Short	Supplied			Chaz Gtr
13	Gtr SL	Shure B56	Short	Supplied			John Gtr
14	Gtr SL	Shure B56	Short	Supplied			John Gtr
15	Piano L	DBX Db12		Supplied	Yes		No Pad
16	Piano R	DBX Db12		Supplied	Yes		No Pad
17	Leslie Top L	Senn 421	Short	Supplied			
18	Leslie Top R	Senn 421	Short	Supplied			
19	Leslie Btm	AKG D3600	Short	Supplied			
20	Blank						Leave Blank
21	Micro Korg	BSS ar-133		Supplied	Yes		No Pad
22	Vox Organ	Shure B58	Tall	Supplied			Mickey
23	Vox Piano	Shure B58	Tall	Supplied			Chaz
24	Vox SRR	Shure B58	Tall	Supplied			Chaz
25	Vox SR	Milab M3000	Tall	Supplied	Yes		Derek
26	Vox SL	Shure B58	Tall	Supplied			John
27	Vox SLL	Shure B58	Tall	Supplied			Norman
28	Sax	Shure B98/DPA 4099	Clip on	Supplied	Yes	Comp	
29	Sax	Shure B87	Tall	Supplied	Yes	Comp	
30	Bass Hd	XLR				Comp	
31	Ipod L			Supplied			Foh xlr
32	Ipod R			Supplied			Foh xlr

We Carry all Mics and di's to most shows, please confirm



Monitor requirements,

No 'gain sharing' between foh and monitor desk and no active line splits.

Where available please include all channels on the monitor console and provide phantom power from the stage. A separate monitor desk is not essential for smaller shows, with monitor desk we require 7 separate mixes feeding 8 wedges.

Monitors from FOH 6 separate mixes 8 wedges combine sends 4+5, this can be reduced to 5 mixes combine 1+2

Send 1 Mick Keys, one wedge up stage right

Send 2 Chaz Gtr, one wedge far stage right

Send 3 Del Vocals, two wedges, stage right

Send 4 Norman Bass, one wedge stage left

Send 5 John gtr, one wedge, stage left

Send 6 Sax, one wedge, far stage left

Send 7 Drums, one wedge or Drum Fill (festivals and large stages only)

Monitor Notes, Directions for Festival Monitor Engineers

Mix 1 Vocals 22,23 & 25, on request K,S

Mix 2 Vocal 24, 25

Mix 3 Vocal 25, only on request K,S

Mix 4 Vocal 26, 25

Mix 5 Vocal 27, 25

Mix 6 Varies, lots of both sax mikes and requests

Mix 7 Kick Both mics equally, Snr(top only), Bass(festivals only), gtr 12 & 13, Piano L 15 , Synth 21, Vocal 25

Misc,

9 Tall Boom Mic Stands,

9 Short Boom Mic Stands

Mic leads and satellite boxes

For most show we do not need or want any risers.

For festivals employing rolling risers, we need two 8' x 8' risers, one for Drums and One for keyboards preferably the same height and no higher than 24"


Four 240v uk supplies are required,

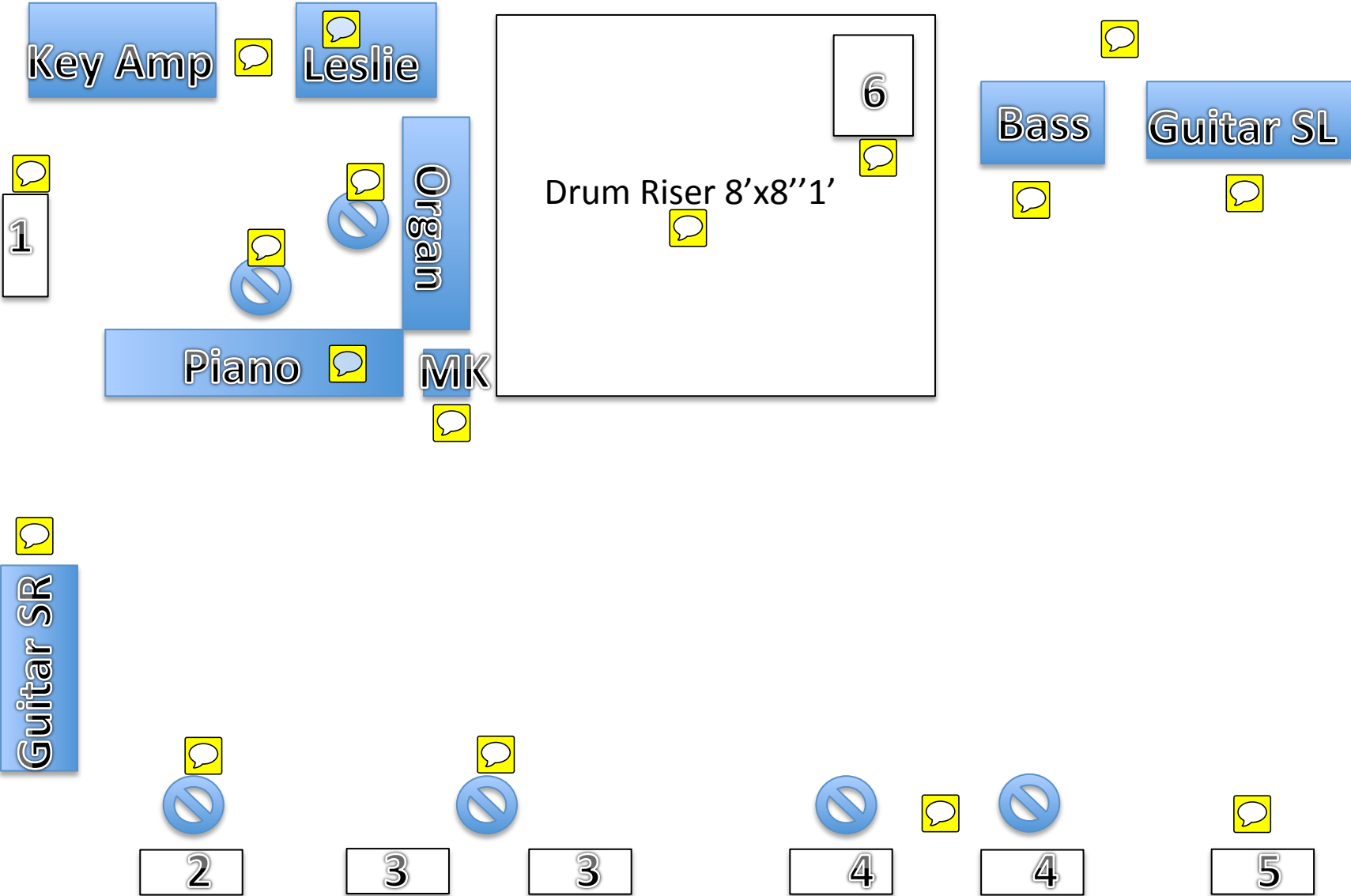
Frontline 2 supplies far stage right and stage left

Backline 2 supplies upstage right and left

All queries to, David 'Lofty' Lockhart Email : lofty@codexaudio.co.uk

The Blockheads Stage Plan 2016

 Vocal Mic





The Blockheads Backline Requirements (non uk mainland)

Bass

Ashdown ctm300 / ABM 900 EVO III Head
Ashdown 2 x 15" and 2x 12" cabs or 8x10" cab
Or
Ampeg SVT ii or ii pro
8 x 10" Speaker cab
Speaker leads and 2x10m guitar lead
1x Bass Gtr Stand

Guitar's

2x guitar amps needed from the list below
Fender Hot Rod Deluxe 1x12 or 2x12 c/w footswitches and jack leads
Vox Ac30 new or old (blue alnico speakers)
4x 10m Guitar leads
2x Guitar Stands

Keyboards

Roland KC 550/450 Combo mixer amp
Yamaha Stage piano CP-33 - P90 or similar c/w sustain pedal
Micro Korg synth
4 x 10m jack to jack
4 x 3m jack to jack
3 x Heavy Duty Keyboard Stands
2x piano/keyboard stool
1x Cow bell and stand

Organ

Hammond XK-3 or Nord C2 Double manual organ c/w expression pedal and rotary control foot switch
Leslie 3300B with 12 pin connecting cable
Or
Hammond C3 and Leslie 147 with a footswitch for rotary control

Drums

Yamaha, Pearl or Gretsch.
Maple kit with DW stands
22" kick with double pedals
12"Rack and 16"Floor toms with supports
14" by 6 1/2" maple snare and a 12 or 13" steel snare no deeper than 5" Double ply heads Remo emperors are preferred
Zyldjian cymbals
13" hats 2 legged hi-hat stand
Custom 20"K custom ride (if not then must be a heavy ride)
16" & 18" thin crashes
3 x cymbal stands
Drum stool and a drum matt

NB. All the above must be supplied with mains cables, extension leads and spares.